

MA IN "FILM AND TELEVISION"  
(TAUGHT IN BULGARIAN)

**Brief presentation of the program:** The training in the program goes through theoretical and practical courses in film and television directing at the different types of cinema, working with the actor before the camera, presents the Cinematography Art with the theoretical structure of the courses for the screen image for creating the operator's vision and style in feature and documentary cinema and television, and also meets the digital technology in film and television.

The program contains courses in cinema dramaturgy which create knowledge and skills to understand and create a narrative structures and writing well-structured scripts for films and documentaries as well as series for different formats. Students study film marketing, aesthetics of cinema, communication skills (rhetoric), producing in film and television. Throughout their studies, students shoot a movie in conditions that resemble production as part of their internship.

The program offers preparatory module for candidates from other educational areas.

Specialty and professional qualifications:

**Major and qualification:**

**Specialization:** Film and television directing

**Major:** Film and Television Arts

**Qualification:** Master degree in film and television directing

**Specialization:** Film and Television Cinematography

**Major:** Film and Television Arts

**Qualification:** Master of Film and Television Cinematography

**Specialization:** Cinema dramaturgy

**Major:** Film and Television Arts

**Qualification:** Master degree in cinema dramaturgy

**Specialization:** Film and television design and costume

**Major:** Film and Television Arts

**Qualification:** Master's degree in film and television design and costume

**Specialization:** Film and television Production

**Major:** Film and Television Arts

**Qualification:** Master degree in film and television Production

**First year, First Semester-Cinema dramaturgy**

Basic courses

**CASM107 Script practice Part I, 30h, 3 ECTS**

**CASM151 Dramaturgical seminar Part I, 30h, 3 ECTS**

**CASM169 Cinema and Psychoanalysis - Applied Aspects, 30h, 3 ECTS**

**CASM207 Team principle writing for a sitcom daily series, one-hour series, Part I, 30h, 3 ECTS**

**CASM216 Creating a script for documentary film Part I, 30h, 3 ECTS**

**CASM703 Creativity and production relations between producer-writer-director Part I, 30h, 3 ECTS**

Extracurricular credit courses

**CASM061 Individual course work: Script practice Part I, 30h, 3 ECTS**

**CASM093 Individual course work: Cinema and Psychoanalysis - Applied Aspects, 30h, 3 ECTS**

**CASM163 Individual course work: dramaturgical workshop Part I, 30h, 3 ECTS**

**CASM167 Individual course work: Creating a script for documentary film Part I, 30h, 3 ECTS**

**CASM605 Practice: Working with the actor before the camera Part I, 30h, 3 ECTS**

**CASM638 Practice: Workshop on team principle writing for a sitcom daily series, one-hour series, Part I, 30h, 3 ECTS**

**CASM706 Individual course work: Producing analysis and budget development of a audiovisual project, 30h, 3 ECTS**

**First year, Second Semester-Cinema dramaturgy**

Basic courses

**CASM187 Cinema and Psychoanalysis - Applied Aspects Part II, 30h, 3 ECTS**

**CASM213 Script practice Part II, 30h, 3 ECTS**

**CASM217 Creating a script for documentary film Part II, 30h, 3 ECTS**

**CASM261 Dramaturgical seminar Part II, 30h, 3 ECTS**

**CASM609 Working with the actor before the camera Part II, 30h, 3 ECTS**

**CASM636 Team principle writing for a sitcom daily series, one-hour series, Part II, 30h, 3 ECTS**  
**CASM647 Timeless stories and screen adaptation, 30h, 3 ECTS**

Extracurricular credit courses

**CASM062 Individual course work: Script practice Part II, 30h, 3 ECTS**  
**CASM092 Individual course work: Cinema and Psychoanalysis - Applied Aspects Part II, 30h, 3 ECTS**  
**CASM165 Individual course work: part II dramaturgical workshop, 30h, 3 ECTS**  
**CASM168 Individual course work: Creating a script for documentary film Part II, 30h, 3 ECTS**  
**CASM612 Practice: Working with the actor before the camera Part II, 30h, 3 ECTS**  
**CASM646 Practice: Team principle writing for a sitcom daily series, one-hour series, Part II, 30h, 3 ECTS**  
**CASM648 Individual course work: Timeless stories and screen adaptation, 30h, 3 ECTS**

### **Second year, Third Semester-Cinema dramaturgy**

Basic courses

**APLM010 Cultural Anthropology, 30h, 3 ECTS**  
**CASM114 Script installation, 30h, 3 ECTS**  
**CASM202 Preparation for master project - literary script for 90 minute feature film, 30h, 3 ECTS**  
**CASM209 Rewriting and editing the script, 30h, 3 ECTS**  
**CASM326 American Literature and Film, 30h, 3 ECTS**  
**CASM613 Film Marketing, 30h, 3 ECTS**  
**CASM633 Economics and financing of film production, 30h, 3 ECTS**

Extracurricular credit courses

**CASM300 Internship, 150h, 15 ECTS**

### **First year, First Semester-Film and television design and costume**

Basic courses

**CASM658 Cinema dramaturgy and cinema design, 30h, 3 ECTS**  
**CASM659 Development of theater and cinema space, 30h, 3 ECTS**  
**CASM660 Cinema design scenario - concept cinema design, 30h, 3 ECTS**  
**CASM661 Design of film and television decors, 30h, 3 ECTS**  
**CASM662 Principles of television design, 30h, 3 ECTS**  
**CASM663 3D Studio Max for film and television design, Part I, 30h, 3 ECTS**  
**VIPM193 Graphical techniques in stage design, 30h, 3 ECTS**

Extracurricular credit courses

**CASM665 Individual work: Development of theater and cinema space, 30h, 3 ECTS**  
**CASM667 Individual work: Cinema design scenario - concept of cinema image, 30h, 3 ECTS**  
**CASM668 Individual work: Film Design and television decors, 30h, 3 ECTS**  
**CASM669 Individual work: Principles of television design, 30h, 3 ECTS**  
**CASM670 Individual work: 3D Studio Max for film and television design Part I, 30h, 3 ECTS**  
**VIPM197 Individual work: Graphical techniques in stage design, 30h, 3 ECTS**

### **First year, Second Semester-Film and television design and costume**

Basic courses

**CASM331 The art in the twentieth century - development and trends in the world and in Bulgaria, 30h, 3 ECTS**  
**CASM671 Practical realization of the cinema image Part I, 30h, 3 ECTS**  
**CASM672 Plastic specifics of the suit in the cinema Part I, 30h, 3 ECTS**  
**CASM673 elements the screen image, 30h, 3 ECTS**  
**CASM674 Style and personality of cinema design Part I, 30h, 3 ECTS**  
**CASM675 3D Studio Max for film television design Part II, 30h, 3 ECTS**  
**CASM676 Philosophy of the cinema image, 30h, 3 ECTS**

Extracurricular credit courses

**CASM438 Project: The art in the twentieth century - development and trends in the world and Bulgaria, 30h, 3 ECTS**

**CASM677 Individual work: Practical implementation of the cinema image Part I, 30h, 3 ECTS**

**CASM678 Individual work: Plastic specifics of the suit in the cinema Part I, 30h, 3 ECTS**

**CASM679 Individual work: Parameters the screen image, 30h, 3 ECTS**

**CASM680 Individual work: Style and individuality of cinema design Part I, 30h, 3 ECTS**

**CASM681 Individual work: 3D Studio Max for film and television design Part II, 30h, 3 ECTS**

**CASM682 Seminar: Philosophy of cinema image, 30h, 3 ECTS**

### **Second year, Third Semester-Film and television design and costume**

Basic courses

**CASM114 Scenario installation, 30h, 3 ECTS**

**CASM619 digital technology in film and television, 30h, 3 ECTS**

**CASM684 Practical realization of the cinema image Part II, 30h, 3 ECTS**

**CASM685 Practical Psychoanalysis of the movie image, 30h, 3 ECTS**

**CASM686 Plastic specifics of the suit in the cinema Part II, 30h, 3 ECTS**

**CASM687 Style and personality in cinema design Part II, 30h, 3 ECTS**

**CASM688 Directing and design of television, music and show programs, 30h, 3 ECTS**

Extracurricular credit courses

**CASM690 Internship, 150h, 15 ECTS**

### **First year, First Semester-Film and television directing**

Basic courses

**CASM150 Realization of audiovisual product, 30h, 3 ECTS**

**CASM151 dramaturgical seminar Part I, 30h, 3 ECTS**

**CASM169 Cinema and Psychoanalysis - Applied Aspects, 30h, 3 ECTS**

**CASM216 Creating a scenario for documentary film Part I, 30h, 3 ECTS**

**CASM602 Working with the actor before the camera Part I, 30h, 3 ECTS**

**CASM603 Directing of television music show programs, 30h, 3 ECTS**

**CASM641 Master class of prof. Georgi Dulgerov Part I, 30h, 3 ECTS**

Extracurricular credit courses

**CASM093 Individual course work: Cinema and Psychoanalysis - Applied Aspects, 30h, 3 ECTS**

**CASM162 Individual work: Implementation of audiovisual product**

**CASM163 Individual course work: dramaturgical workshop Part I, 30h, 3 ECTS**

**CASM167 Individual course work: Creating a script for documentary film Part I, 30h, 3 ECTS**

**CASM605 Practice: Working with the actor before the camera Part I, 30h, 3 ECTS**

**CASM643 Practice: Master class of prof. Georgi Dulgerov Part I, 60h, 6 ECTS**

### **First year, Second Semester-Film and television directing**

Basic courses

**CASM187 Cinema and Psychoanalysis - Applied Aspects Part II, 30h, 3 ECTS**

**CASM217 Creating a script for documentary film Part II, 30h, 3 ECTS**

**CASM261 Dramaturgical seminar Part II, 30h, 3 ECTS**

**CASM608 Directing mounting, 30h, 3 ECTS**

**CASM609 Working with the actor before the camera Part II, 30h, 3 ECTS**

**CASM644 Master class of prof. Georgi Dulgerov Part II, 30h, 3 ECTS**

Extracurricular credit courses

**CASM092 Individual course work: Cinema and Psychoanalysis - Applied Aspects Part II, 30h, 3 ECTS**

**CASM165 Individual course work: part II dramaturgical workshop, 30h, 3 ECTS**

**CASM611 Practice: Master class of prof. G. Dulgerov, 60h, 6 ECTS**

**CASM612 Practice: Working with the actor before the camera Part II, 30h, 3 ECTS**

**CASM634 Individual work: The and the vision of the film, 30h, 3 ECTS**

**CASM645 Individual work: Directed mounting, 30h, 3 ECTS**

## **Second year, Third Semester-Film and television directing**

Basic courses

**APLM010 Cultural Anthropology**, 30h, 3 ECTS

**CASM155 Aesthetics of Cinema**, 30h, 3 ECTS

**CASM209 Rewriting and editing the script**, 30h, 3 ECTS

**CASM610 Space and costume in cinema**, 30h, 3 ECTS

**CASM613 Film Marketing**, 30h, 3 ECTS

**CASM614 Directing and producing in in the cinema**, 30h, 3 ECTS

**SEMM103 Semiotics and communication**, 30h, 3 ECTS

Extracurricular credit courses

**CASM300 Internship**, 150h, 15 ECTS

## **First year, First Semester-Film and television Cinematography**

Basic courses

**CASM151 Dramaturgical seminar Part I**, 30h, 3 ECTS

**CASM155 Aesthetics of Cinema**, 30h, 3 ECTS

**CASM602 Working with the actor before the camera Part I**, 30h, 3 ECTS

**CASM615 Structure of the screen image Part I**, 30h, 3 ECTS

**CASM618 Operator's work in a documentary Part I**, 30h, 3 ECTS

**CASM619 Digital technology in film and television**, 30h, 3 ECTS

**CASM620 Creating an operator style**, 30h, 3 ECTS

Extracurricular credit courses

**CASM018 Individual course work: Operator's work in a documentary Part I**, 30h, 3 ECTS

**CASM055 Individual course work: Aesthetics of Cinema**, 30h, 3 ECTS

**CASM163 Individual course work: dramaturgical workshop Part I**, 30h, 3 ECTS

**CASM605 Practice: Working with the actor before the camera Part I**, 30h, 3 ECTS

**CASM621 Individual course work: Structure of the screen image**, 30h, 3 ECTS

**CASM622 Individual course work: digital technology in film and television**, 30h, 3 ECTS

**CASM623 Individual course work: Creating an operator style**, 30h, 3 ECTS

## **First year, Second Semester-Film and television Cinematography**

Basic courses

**CASM261 Dramaturgical seminar Part II**, 30h, 3 ECTS

**CASM608 Directing mounting**, 30h, 3 ECTS

**CASM609 Working with the actor before the camera Part II**, 30h, 3 ECTS

**CASM624 Structure of the screen image Part II**, 30h, 3 ECTS

**CASM625 Operator's work in a documentary Part II**, 30h, 3 ECTS

**CASM626 Creating an operator style**, 30h, 3 ECTS

**CASM627 Sensitometry and laboratory material processing**, 30h, 3 ECTS

Extracurricular credit courses

**CASM165 Individual course work: part II dramaturgical workshop**, 30h, 3 ECTS

**CASM612 Practice: Working with the actor before the camera Part II**, 30h, 3 ECTS

**CASM628 Individual course work: Structure of the screen image Part II**, 30h, 3 ECTS

**CASM629 Individual course work: Operator's work in a documentary Part II**, 30h, 3 ECTS

**CASM630: Practice: Creating an operator style, PartII** 30h, 3 ECTS

**CASM631 Individual course work: Sensitometry and laboratory material processing**, 30h, 3 ECTS

**CASM645 Individual work: Directing mounting**, 30h, 3 ECTS

## **Second year, Third Semester-Film and television Cinematography**

Basic courses

**APLM010 Cultural Anthropology**, 30h, 3 ECTS

**CASM098 Practical aspects of postmodern advertising**, 30h, 3 ECTS

**CASM610 Space and costume in cinema**, 30h, 3 ECTS

**CASM613 Film Marketing**, 30h, 3 ECTS

**CASM614 Directing and producing in in the cinema, 30h, 3 ECTS**  
**CASM619 digital technology in film and television, 30h, 3 ECTS**  
**CASM632 Modern technologies in visual arts, 30h, 3 ECTS**  
**SEMM103 Semiotics and communication, 30h, 3 ECTS**

Extracurricular credit courses

**CASM300 Internship, 150h, 15 ECTS**

### **First year. First Semester-Film and television Production**

Basic courses

**CASM107 Script practice Part I, 30h, 3 ECTS**  
**CASM151 Dramaturgical seminar Part I, 30h, 3 ECTS**  
**CASM641 Practice: Master class of prof. Georgi Dulgerov Part I, 30h, 3 ECTS**  
**CASM701 Economics and financing of the audiovisual industry, Part I, 30h, 3 ECTS**  
**CASM702 Marketing of the film and television product, 30h, 3 ECTS**  
**CASM703 Creativity and production in the relations between producer-scriptwriter-director Part I, 30h, 3 ECTS**  
**CASM721 European film co-production - the production perspective, 30h, 3 ECTS**

Extracurricular credit courses

**BCRM110 Project: preparation of business correspondence, 30h, 3 ECTS**  
**CASM163 Individual course work: dramaturgical workshop Part I, 30h, 3 ECTS**  
**CASM643 Practice: Master class of prof. Georgi Dulgerov Part I, 60h, 6 ECTS**  
**CASM704 Individual course work: Economics and financing the audiovisual industry, Part I, 30h, 3 ECTS**  
**CASM705 Individual course work: Marketing of the film and television product, 30h, 3 ECTS**  
**CASM706 Individual course work: Production analysis and budget development of an audiovisual project, 30h, 3 ECTS**  
**CASM722 Individual course work: Presentation of the film project before pitching forum, 30h, 3 ECTS**

### **First year. Second Semester-Film and television Production**

Basic courses

**CASM621 Individual course work: Structure of the screen image, 30h, 3 ECTS**  
**CASM644 Master class of prof. Georgi Dulgerov Part II, 30h, 3 ECTS**  
**CASM707 Creativity and production in the relations between producer-scriptwriter-director Part II**  
**CASM708 Promotion of film and television product, 30h, 3 ECTS**  
**CASM709 Economics and financing of the audiovisual industries Part II, 30h, 3 ECTS**  
**CASM710 Legal aspects of intellectual property rights in the audiovisual sector, 30h, 3 ECTS**  
**CASM723 Production in non-feature film and television, 30h, 3 ECTS**

Extracurricular credit courses

**CASM165 Individual course work: part II dramaturgical workshop, 30h, 3 ECTS**  
**CASM611 Practice: Master class of prof. G. Dulgerov, 60h, 6 ECTS**  
**CASM711 Individual course work: Producing analysis and budget development of a series, 30h, 3 ECTS**  
**CASM712 Individual course work: Promoting Film and television, 30h, 3 ECTS**  
**CASM713 Individual course work: Economics and financing audiovisual industry II part**  
**CASM714 Individual course work: Legal aspects of intellectual property rights in the audiovisual sector, 30h, 3 ECTS**  
**CASM724 Individual work: Visual Marketing - preparation of visual materials and / or trailer, 30h, 3 ECTS**

### **Second year. Third Semester-Film and television Production**

Basic courses

**CASM610 Space and costume in cinema, 30h, 3 ECTS**  
**CASM614 Directing and producing in in the cinema, 30h, 3 ECTS**  
**CASM715 Audiovisual policy, 30h, 3 ECTS**  
**CASM716 Film distribution, 30h, 3 ECTS**

**CASM717 Models and practices in Communication, 30h, 3 ECTS**

**CASM718 Contemporary television works, 30h, 3 ECTS**

**TCMM163 Integration and guidelines for the development of telecommunications, 30h, 3 ECTS**

Extracurricular credit courses

**CASM720 Internship, 150h, 15 ECTS**